

**Karen Quinn** (director of *the Proof is on the Pudding*) Over the last 15+ years, Karen has been directing and acting with both HTM and YCP Theaterworks. Last year, she added playwright to her credentials with the HTM Playwrights Workshop production of *Pushing Buttons*. Favorite acting roles include: Pfeni in *The Sisters Rosenzweig*, Bunny in *House of Blue Leaves*, Olive in *The Odd Couple*, Billy Dawn in *Born Yesterday*, Miss Casewell in *Mousetrap* and Heidi in *The Heidi Chronicles*. Directing credits include: *The Hot L Baltimore*, *How the Other Half Loves*, *Breaking Legs* and numerous one-acts including the award-winning *Job Interview* by Jim Whelan. Karen thanks her sons, Chris and Nicky, for all their love and support!!

**Colette Silvestri** (playwright of *Just One*) began her music career at the age of six at Duquesne University where she studied operatic performance and piano. Upon entering Carnegie-Mellon she continued to perform professionally, and joined an original musical production group, Scotch'n'Soda where she helped with vocal coaching. After a collaboration with Arthur Turner (composer/arranger), the two produced or participated in over five musicals. She continued to perform opera in the states and abroad, while she attended Yale and Columbia for formal studies in playwriting, composition and education of the arts. Many of her works were performed, commissioned, won competitions or read in New Haven, CT, New York, NY, Harrisburg, PA, and Pittsburgh, PA. Aside from the performing arts, Silvestri is also a certified teacher who has worked in Pennsylvania and New York. At the present time she is working on rewrites of the musical *Zelda* which will have a showcase in NYC later this fall and a screenplay, *A Tree Falls in the Forest* which is based upon the story of the Civilian Conservation Corps.

**James Whelan** (playwright of *Garden Talk*) is honored to have been a part of the HTM Players One Act Festival since its second season. His plays at the festival include, the award-winning *Job Interview* and last year's *Loss of Balance*.



**Presents**

# The 11th Annual Playwright/Director's

**Artistic Director : Anne Rodgers Pearl**

**Friday & Saturday**

**August 23<sup>rd</sup> & 24<sup>th</sup> @ 8:00 pm**

**Sunday**

**August 25<sup>th</sup> @ 2:00 pm**

**Croton Unitarian Fellowship**

**471 Old Albany Post Rd. (Rt. 9A), Croton-on-Hudson**

**Adults \$12.00 Children & Seniors \$10.00**

**For information / directions / reservations call 914-734-4336**

**<http://www.htmplayers.com>**

Who's Who

Hand To Mouth Players welcomes you to the 11th Annual Playwright/ Director's Workshop. This award-winning workshop consists of several original one act plays produced for the first time on our stage.

A representative of The Theater Association of New York State will adjudicate Sunday's performance. In past years, some of our plays have been selected for both state and regional competition. Audience members will also have an opportunity to comment on the plays.

## Who's Who

**Albi Gorn** (playwright and director of *A Name by Any Other Name*) has been directing plays for over 20 years and writing for over 10. He has had numerous plays done at the Hand-to-Mouth festival in previous years and one year even adjudicated the productions. He says, "God bless Hand-to-Mouth for giving local playwrights the chance to see their work on stage."

**Anne Rodgers Pearl** (artistic director and director of *Just One*) has been a familiar face in local community theater for the past 17 years, having performed in numerous productions with both HTM and YCP Theaterworks. Past directing credits include HTM's *Broadway Bound* and numerous 1-act plays for the Playwright/Director's Workshop, with which she has been involved since its inception. This is the 4th year for Anne as artistic director (although it's the first time she's flying solo!). Anne lives in Cortlandt Manor with her husband, and sometimes playwright, Bruce Pearl, and their 3 rapidly growing sons, Daniel, Michael and Nicholas. Special thanks to the Croton Unitarian Fellowship for giving us yet one more venue for our ever-adaptable Workshop.

**Brian Pracht** (Playwright of *the Proof is in the Pudding*) is a 2002-2003 Jerome Playwriting Fellowship finalist, Brian won both first and second place for his plays, *Animal Planet* and *The Industry, or: Are you Commercially Viable?* (Hot Short Ten Minute Play Contest). He also won first place for his play, *Don't Panic* (Swampking Ten Minute Play Contest). Brian was pleased to have *the Proof is in the Pudding* compete last month at The Strawberry One-Act Festival 2002 in NYC.

**J. Boyer** (playwright of *Time Went By, But Slowly*) teaches the creative writing program at Arizona State University.

**Kevin Cannon** (director of *Time Went By, But Slowly*) is pleased to be returning to HTM, having acted in a previous Workshops, and their recent Musical Revue. He has had a variety of jobs in theatres throughout Westchester and NYC. Both on and off stage for Musicals, Dramas, Shakespearean and Original Plays. Recent Directing credits include original works for The Westchester Playwrights and Neolight Productions in NYC. Some favorite roles include: Johnny Casino in *Grease*, TonTon Julian in *Once On This Island*, Fred Gorman in *The Secret Life of Walter Mitty*, Mysterious Man in *Into the Woods*, ensemble in *Candide*, Montano in *Othello*, Capt. Renault in *Casablanca*, The Shadow/Lamont Cranston in *The Shadow*, and recently appeared as a Ship Captain in 2 Shakespeare plays *The Tempest & Twelfth Night*. Personal quote: "Movies will make you famous; Television will make you rich; But theatre will make you good."

**Shaun Coen** (playwright & director of *The Pitch Room*) is a writer for the weekly paper Dog News. Other writing credits include the play *Gun Control*, which was performed at The Village Gate in NYC, and several screenplays, including *The Fondue Film Festival*, which was a semi-finalist in The Monterey County Screenwriting Competition, and *Over The Bar*, which won third place in the Irish International Film Fleadh. He's also been a finalist in many Publishers Clearinghouse Sweepstakes, and in fact, may already be a winner.

**Brian DeToma** (director of *Garden Talk*) This is Brian's 5th year of involvement with the one act festival. "It wouldn't be summer without the workshop." Brian is involved with local theatres throughout Westchester, Putnam and Ct. He just finished dancing in New Milford Theatreworks' production of *Chicago* and is looking forward to directing the Brewster Theater Company's upcoming production of *A Few Good Men*. So yes, he never stops! LOVE to all for putting up with his THEATRE OBSESSION!

## Who's Who

## Act I

### Just One

..... written by Colette Silvestri  
..... directed by Anne Rodgers Pearl

Harry ..... Gary Simon  
Jonathan..... Kurt Lauer  
Lydia..... Elise Godfrey  
Candy..... Ingrid Martin  
Darren ..... Brian DeToma  
J.D. .... Jim DeBlasi  
Xerox..... George Burns  
Justin..... Kevin Cannon

### Garden Talk

..... written by James Whelan  
..... directed by Brian DeToma

Kate..... Mary O'Connor  
Ellen ..... Janet Tinari

### Time Went By, But Slowly

..... written by J. Boyer  
..... directed by Kevin Cannon

Chloe..... Vicky Cooper  
Lonnie ..... Robin Daikeler  
Amber..... Cheryl Pryzby  
Ben..... David Sevensky  
Millie..... Joan Cavallo

## the Proof is in the Pudding

..... written by Brian Pracht  
..... directed by Karen Quinn

Thomas..... Jim DeBlasi

Peter: .....Kurt Lauer

## A Name By Any Other Name

..... written by Albi Gorn  
..... directed by Albi Gorn

Claude.....Jim Smith

Barbara..... Phyllis Kirigin

## The Pitch Room

..... written by Shaun Coen  
..... directed by Shaun Coen

Eve..... Elise Godfrey

Alice..... Ingrid Martin

Todd.....Matthew Sheridan

Ralph..... Gary Simon

Malcolm.....Kurt Lauer

*There will be a fifteen minute intermission between acts*

# Act II

## Production Staff

**Artistic Director** ..... Anne Rodgers Pearl

**Production Manager**..... Kathy Colonna

**Stage Manager**..... Charlotte Mountain

**Lighting Design**.....Gary Simon

**Lighting Technician** .....Kris Mountain

**Sound Operator**.....Jan Dyckman

**Lights/Sound Assistant** ..... Denise Brown

**Program**..... Elaine Sinacore

**Flyer** ..... Elise Godfrey

**Reading Committee**... Heather Campbell, Kathy Colonna  
Kathleen Muldoon, Anne Pearl, Karen Quinn, Gary Simon

**Adjudicator** ..... Joan Fuess

## Special Thanks To

.....the following people who have been of invaluable assistance to me (and didn't expect any credit for it): Bruce Pearl, Daniel Pearl, Gary Simon, Karen Quinn, Melinda O'Brien, Denise Brown and Jim Petrillo - thanks for being there when I needed you!

.....also to the board of trustees of the Croton Unitarian Fellowship & to members, Lanni Spalding, Laurie Golson, Dave Morkal and Kerry Hocutt.