



*Author Jean Kerr delivers some of her funniest one-liners on love and marriage*

# Lunch Hour

Directed by Jill Croft & Jan Dyckman

**Friday & Saturday**

**July 25<sup>th</sup>, 26<sup>th</sup>, Aug. 1<sup>st</sup>, & 2<sup>nd</sup> @ 8:00 pm**

**Sunday Matinee**

**July 27<sup>th</sup> & Aug. 3<sup>rd</sup> @ 2:30 pm**

Trinity Boscobel United Methodist Church Buchanan, NY

**Adults \$12.00 Children & Seniors \$10.00**

914-734-4336

[www.htmplayers.com](http://www.htmplayers.com)

HTM 2003 Season

**12th Annual Award-Winning  
Playwright / Directors Workshop**

**September 19th -21st**

40 Albany Post Road (Rte 9A) Montrose  
Across from Cole's (Old HenHud Library Bld)

The workshop consists of five original one-act plays produced for the first time on stage.

- ◆ *Lookout Point* by Allan L. Nahman
  - ◆ *Double Date* by Albi Gorn
- ◆ *The Jury Will Disregard* by Ed Friedman
- ◆ *Myths of Creation* by Victoria Rentz
  - ◆ *Leak* by Kato McNickle

The Theater Association of New York State (**TANYS**) will adjudicate one performance. In past years, selections from HTM's workshop have been invited to compete & won awards at state and regional level theater festivals.

**Fall Production—November 2003**

Check out our website  
or join our email mailing list for updates

**[www.htmplayers.com](http://www.htmplayers.com)**

**Reformed Church of Cortlandtown**  
for furniture

**Feller Family**  
for desk

**Gary Ott**  
for area rug

**Hillary Fontana**  
for her artistic input in set decorations

**Tom Campbell**  
for *Stepping Up to the Plate*

**YCP Theaterworks**  
for the loan of set pieces

**Laura Petrillo**  
for her invaluable help

**Betty Slack**  
for Oliver's galleys

**And to all of those we may have forgotten...thank you!**

**Hand-to-Mouth Players' Board**

**Kathy Colonna** ..... **President**  
**Gary Simon** ..... **Vice President**  
**Jan Dyckman** ..... **Secretary**  
**Jim Petrillo** ..... **Treasurer**

**Jill Croft**                      **Debbie Flood**                      **Charlotte Mountain**  
**Kathleen M. Muldoon**                      **Elaine C. Sinacore**

**Thanks to...**

**Kerry Zabonik (Carrie)** is excited to finally return to the stage, having spent many years working backstage in various theaters in and around Westchester and NYC. She is grateful to have the opportunity to work with such a talented ensemble.

**Jill Croft (Co-Director)** has been a long time member of Hand-to-Mouth Players. As a result she has worn every “hat” associated with mounting a production. This is the second time (the first time was in 1982 – *Oliver*) that Jill has co-directed. Her thanks go to Jan for making this second experience a good one. Those “thanks” are extended to a very talented cast a tech crew — all of whom make it work.

**Jan Dyckman (Co-Director)** This is Jan’s first endeavor on the “other side” of the footlights. He has always enjoyed receiving direction and developing each of his characters in such recent HTM productions as *Radio Plays*, *Arsenic and Old Lace*, and *12 Angry Jurors*, and in Spotlight Theater’s *Sweeney Todd* as the lecherous judge. Unsure whether his stage experience would translate into directorial vision and creativity, co-directing with Jill offered the chance to test his abilities without jeopardizing a whole production. As it turned out, it has been a very positive experience, and Jan thanks Jill for being so easy to work with, for sharing all the responsibilities, and for modeling the characteristics of a good director. He has learned a lot!

**Charlotte Mountain (Stage Manager)** has appeared in Vintage Radio Plays in both 2001 and 2002, *Regards to Broadway* in 2002 and acted as Sound Technician for *Steel Magnolias* in 2003, all with Hand-to-Mouth. She is made proud by her three sons Mark, Timothy and Kris

*(In order of appearance)*

Oliver ..... Eric Goche  
 Nora ..... Lyn Voth  
 Carrie ..... Kerry Zabonik  
 Leo ..... Alex Pedroso  
 Peter ..... Tom Campbell

**Cast**

**Setting:** Interior of a Beach House  
 Bridgehampton, Long Island

**Time:** Saturday, the last day of June

**Act I:** Early afternoon

**Act II: Scene 1:** Late afternoon  
 to early evening

**Scene 2:** After dark

*There will be one fifteen minute intermission*

# Production Staff

<b>Directors</b> .....	Jill Croft, Jan Dyckman
<b>Stage Manager</b> .....	Charlotte Mountain
<b>Lighting &amp; Sound Design</b> .....	Jim Petrillo
<b>Lighting &amp; Sound Technician</b> .....	Kris Mountain
<b>Set Design</b> .....	Jill Croft, Jan Dyckman, Marshall Moseley
<b>Set &amp; Riser Construction</b> .....	
.....	Tom Campbell, Kathy Colonna, Jill Croft,
.....	Jan Dyckman, Hillary Fontana, Rebecca Kolesar,
.....	Mathew Kolesar, Charlotte Mountain, Kris Mountain,
.....	Jim Ormond, Alex Pedroso, Gary Simon,
.....	Elaine Sinacore, Paul Sinacore, Becky Tobin
<b>Publicity</b> .....	Denise Brown, Kathy Colonna,
.....	Jan Dyckman, Elaine Sinacore
<b>Program &amp; Flyer</b> .....	Elaine Sinacore
<b>Reservations</b> .....	Kathy Colonna, Jim Petrillo
<b>Box Office Coordinator</b> .....	Debbie Floyd
<b>Gala</b> .....	Kathleen Muldoon
<b>Props</b> .....	Hillary Fontana, Laura Petrillo, Cast & Crew

**Tom Campbell (Peter)** began his career in community theater right on this stage 21 years ago in Buchanan Summer Theater's production of *The Family Man*. Though he has gained a great deal of acting experience since then, a real life role as The Family Man (co-starring Heather, Noah, and Aidan) has kept him off-stage in recent years. Favorite roles with HTM include Marley's Ghost in *Scrooge*, Buddy Baker in *Come Blow Your Horn*, and Dr. Rook in *One Touch of Venus*.

**Eric Goche (Oliver)** is thrilled to be back on stage with Hand-to-Mouth Players. He was last seen as Algernon in M&M's library series production of *The Importance of Being Ernest*. Eric has been absent from theatre for the last year as he has been busy helping take care of his new daughter, Taylor. All his love to his wife, Jeannine and his older daughter Robyn.

**Alec Pedroso (Leo)** is new to community theater, but no stranger to the stage. During his high school years in Port Chester he was a member of the Thespian Society and performed in *West Side Story* in the role of Chino and was a dancer in *The Boy Friend*. Alex works as a Computer Tech and currently resides in Ossining with his wife and two dogs.

**Lyn Voth (Nora)** received her MFA in Theater from Brooklyn College and has performed in many theatrical productions and cabaret clubs. She currently is working with her singing partner, Sally Sherwood, on their act "Just Between Friends", which has been seen at Don't Tell Mama on numerous occasions and will return to the Silver Tips Tearoom in Tarrytown in December. This fall, Lyn is starting a new job as Chairman of Music at York Preparatory School in Manhattan. She is really enjoying her first experience with Hand-To-Mouth Players and thanks everyone for their support.