

**This production is dedicated to the  
“Steel Magnolias” in my life.**

Alex, Betty, Denise, Jessica, Mary and Robin; who have contributed much more than their considerable acting talents. It has been an honor and a privilege to direct them.

Laura and Elaine; the finest support team any director could wish for, and two very dear friends.

My precious daughter, Mary, my sisters, Susan and Donna, and of course, my wonderful mom, Pat.

*Kathy Colonna*

Truvy ..... Mary O'Connor  
Annelle ..... Jessica Ritacco  
Clairee ..... Betty Slack  
Shelby ..... Alexandra W. Scheer  
M'Lynn ..... Robin Rae Daikeler  
Ouiser.....Denise Brown

**Setting:** Truvy's Beauty Salon  
Chinquapin, Louisiana

**Time:** 1987

**Act I: Scene 1:** April

**Scene 2:** December

**Act II: Scene 1:** June, eighteen months later

**Scene 2:** November

## Cast

## Thanks to...

**Donna (Total Eclipse Salon)**  
for Beauty Shop Furniture

**Diane (Four Seasons Beauty Salon)**  
for Beauty Shop Supplies

**Keith Whalen** for the Voice of the Radio Announcer

**Jill Croft** for being an ANGEL as always

**Robin** for printing the flyers

**YCP** - for the loan of the risers & set pieces

**Marshall Moseley** for his invaluable assistance

**T.J. Ross** for collecting music

**June O'Dell (Village Cleaners)**  
for joining our "Ad Team"

**Debi & Mario DiSisto (Forever Yours Flowers & Gifts)**  
for the Baby's Breath for Shelby's Hair

**Vinny Nicholes and Michael Swift (Anchor Imaging)**  
for printing the programs

**And to all of those we may have forgotten...thank you!**

*There will be one fifteen minute intermission*

**Betty Slack (Clairee)** has performed in many community theatre productions over the years, but being cast in this production of *Steel Magnolias* has compelled her to revise the biographical sketch she usually uses for programs now that her new favorite role is that of Clairee in this play. Other roles that she enjoyed playing include Mrs. Stanley in *The Man Who Came to Dinner* (YCP TheaterWorks); Ingrid Bergman/Ilsa Lund in the *Casablanca* segment of Vintage Radio Plays (HTM); Monica in *Present Laughter* (YCP); Mrs. Upson in *Mame* (Spotlight Theater Productions); Mrs. Harcourt in *Anything Goes* (Spotlight); Lily Brown in *Invitation to a March* (HTM)—and in the long-ago past Martha in *The Children’s Hour* and Anna in *Toys in the Attic*. I’m honored to be working with the dedicated and hard-working staff, the insightful and creative director, and the fabulously talented cast of *Steel Magnolias*. In case that last sentence is just too saccharine, let me add, “if you don’t have anything nice to say about anybody, come sit by me.”.

**Kathy Colonna (Director)** is thrilled to be directing *Steel Magnolias* for HTM. Previous directing /co-directing credits include: Radio Plays-2002, *Missing Molly*, *Run For Your Wife*, *Move Over Mrs. Markham*, *Come Blow Your Horn*, *Mame* and *Peter Pan*. Other ‘behind the scenes’ roles in a long list of productions involved every job known to the theater! Production Manager, Stage Manager, Light and Sound Crew, Set Construction, Costuming, Make Up and Publicity. Kathy is equally at home on stage, having performed in many HTM productions, starting with *Bittersweet* in 1978 through *Regards To Broadway* in 2002. She has been a member of the Hand-To-Mouth Players Board of Directors since 1987, and is currently serving her second term as President. Kathy’s most important role, and the one in which she takes the most pride, is as MOM to Mary Caitlin.

**Laura Petrillo (Stage Manager)** is happy to be working on another HTM production. Laura has been involved with HTM for over 15 years and has done every role possible (except acting!!!). When not busy with HTM productions (like that every happens!), Laura is Office Manager for a Software Service provider in White Plains.

## Who's Who

## Production Staff

<b>Director</b> .....	Kathy Colonna
<b>Stage Manager</b> .....	Laura Petrillo
<b>Co-Production Managers</b> .....	Jan Dyckman
.....	Elaine Sinacore
<b>Lighting &amp; Sound Design</b> .....	Jim Petrillo
<b>Lighting &amp; Sound Technicians</b> .....	Charlotte Mountain
.....	Kris Mountain
<b>Set Up Crew</b> .....	Jim Petrillo, Tom Campbell,
.....	JillCroft, Jan Dyckman, Cast and Crew
<b>Program</b> .....	Elaine Sinacore
<b>Flyer</b> .....	Laura Petrillo
<b>Box Office Coordinator</b> .....	Elaine Sinacore

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**Denise Brown (Ouiser Boudreaux)** has done many shows with HTM. Among her favorite roles: Martha, in *Arsenic and Old Lace*; Chick in *Crimes of the Heart*; Aunt Eller in *Oklahoma*; and Lois in *Kiss Me Kate*. Denise is currently serving as secretary on the HTM Board of Directors. She works as a computer programmer, and lives in Ossining with her very understanding family- Rich, Michelle, and Nicole.

**Robin Rae Daikeler (M'Lynn)** is a graduate of the American Academy of Dramatic Arts. She went on to perform in various productions Off Off Broadway and earned her Equity membership performing musical theater. But the time came to "go corporate," build a career in Sports Publishing, and have a beautiful son. For the last three years Robin has enjoyed being back with her first passion, studying and doing performance showcases in Manhattan, and recently becoming involved on the Westchester theater community. She appeared in HTM's One Act Festival last season in *Time Goes by...But Slowly...*, was involved with Innovative Stages for the staged reading of Carol Kafka's *Plainclothes*, and just recently played dual roles in YCP Theaterworks' production of *The Man Who Came to Dinner*. Tons of Love and Thanks to Ken and Josef.

**Mary O'Connor (Truvy)** happily returns to HTM where she was last seen as Kate, in *Garden Talk*, as part of the HTM's 2002 Playwrights/Directors Workshop. She has appeared in productions in NYC, Westchester and Connecticut. Among her favorite roles are: Mona in *Come Back to the 5 and Dime*, Jimmy Dean, Jimmy Dean, Bessie in *Marvin's Room*, Leona, the female version of Leonato, in *Much Ado About Nothing*, and Janet MacKenzie in *Witness for the Prosecution*. Other roles include: Karen Nash in *Plaza Suite*, Lennie in *Crimes of the Heart* and Flo in *Picnic*. She has studied at the American Academy of Dramatic Arts. Truvy will join the list of favorites! Mary has a strict philosophy that she work with a great group. That's why she is proud and happy to be a part of this production.

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**Jessica Ritacco (Annelle)** is thrilled to be working with the HTM Players again. She appeared in the HTM's Vintage Radio Plays last spring. During the past 5 years, Jessica has been involved in numerous productions at the Philipstown Depot Theatre, in her hometown of Garrison. Onstage, she has played Puck in *A Midsummer Night's Dream*, Miss Gibson in *Daisy Pulls It Off*, and the narrator in *The Legend Of Sleepy Hollow*. Offstage, she was the stage manager for *Quilters* and the One Act Play Festival. Jess most recently appeared in the YCP Theaterworks' production of *The Man Who Came To Dinner*. She is currently studying acting at the American Academy of Dramatic Arts in NYC. Jess sends her thanks to all her teachers in life, especially her parents and sister.

**Alexandra W. Scheer (Shelby)** is originally from Short Pump, Virginia. She received a BFA in Dance and Choreography from Virginia Commonwealth University. She has recently performed with YCPTW as Maggie in *The Man Who Came To Dinner*, Lala in *The Last Night Of Ballyhoo*, and was dance captain and Sylvia for *Stepping Out*. Other favorite roles include Woman #1 in *Control*, for which she received an acting merit award from TANYS, Sarah in *The Legend of Sleepy Hollow*, and her work in the independent short film "Clear Blue Sky." Alex feels very blessed to be surrounded by her loving friends and family... you know who you are...thanks!!!

Hand  
to  
Mouth



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